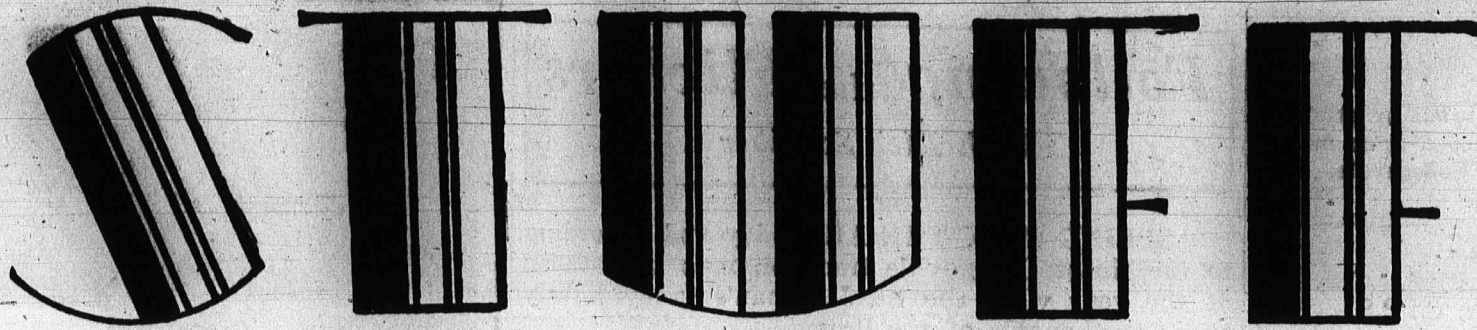


Eastern Trip!
Full Accounts Of Games
To Be Found On Page 3



Narrating the Fiftieth Year of St. Joseph's College

Ash Wednesday!
Lent Begins Today, See
Editorial Page Comment

Vol. 4

Every
Wednesday

Collegeville, Indiana, February 26, 1941

N.A.:
Z 174a

No. 19

Thespians Score Hit With Production Of "Death Takes A Holiday" Last Night

Linguist Here Saturday To Lecture On Bolshevism

Lecturing at Alumni Hall on Saturday evening, March 1, will be Baron Erik Kuehnelt-Leddihn, outstanding authority on European affairs. His topic will be "Bolshevism of Today and Its Origin."

Although he is a native of Austria the Baron has traveled extensively throughout Europe. He spent the years 1931, 1933, 1936, and 1939 in the country of Finland and has also visited every other country of Europe. His travels have taken him to countries as far apart as Finland and Macedonia. He spent almost a full year in Petsamo, north of the Arctic Circle.

A leading authority on European affairs, Baron Erik Kuehnelt-Leddihn is a Doctor of Philosophy of the University of Budapest and a most profound student of European history. At present he is Chairman of the Department of Sociology in St. Peter's College, Jersey City, N. J.

The Baron is also a linguist and author. He speaks sixteen languages, eight of them fluently, and is the author of *Gates of Hell*, *Might over the East*, and *Moscow 1979*. His books show a knowledge of, and an approach to, European affairs which Catholics seldom hear.

Merivale Here

Philip Merivale, who played the lead in the Broadway production of "Death Takes A Holiday" was among those who saw the local performance of that play in the College theatre last night.

Merivale scribbled a note to Bill Peitz, CLS thespian, congratulating him on the manner in which he handled his part. Merivale explained that he was fortunate enough to be in the neighborhood and decided to attend the production. He sat in the gallery for the first two acts, leaving then to make another engagement.

Evening Class Taught By Father Guillozet

A special class in elementary Spanish is being conducted this semester by the Rev. Edmund Guillozet, C. PP. S., for the benefit of Rensselaer citizens interested in the learning of that language.

The class, held every Tuesday and Friday evening, in Science Hall, is the equivalent of a three-hour per week course and should give the students a knowledge of Spanish fundamentals.

Evening life has somewhat quickened during the second semester. Classes in flying, held in Science Hall; rehearsals for the CLS play presented last night; the Spanish class, and numerous other activities all add to the quickening pulse.

Audience Enjoys Drama's Huge Set, Applauds Fine Performance

Last nite in Alumni Hall the Columbian Literary Society presented their second production of the '40-'41 school year to an overflow crowd. The play, "Death Takes a Holiday," easily kept pace with the club's first presentation, "The Queen's Husband."

WASHER PLACED IN USE, DRYING STILL BY HAND

"If at first you don't succeed," keep on trying and the dishwasher will finally come. The Rev. John J. Schon, C. PP. S., and the Sisters kept on trying, and last Thursday the dishwasher did arrive.

The shiny new monel-metal apparatus has been assembled and installed in the newly constructed room reserved for its arrival. The machine is but a small part of the improvements under way in the kitchen.

Made up of two separate units, the dishwasher will take care of glasses at one end and dishes at another.

Of course the boys who trot back to the kitchen after every meal "to do the dishes" don't have to worry about any unemployment situation. The new machine only washes dishes—they have to dry them.

The production which is rather light throughout, carries with it a deeper message. Through its author, Alberto Casella, "Death Takes a Holiday" gave to Collegeville an idealistic conception of what might happen if death took a respite of three days.

After the overture was played by the College orchestra, and the audience, which included many from the surrounding vicinity, had settled into their seats, the play was under way. Throughout the play everyone was held by the portrayals given the characters by the CLS and CYO thespians. Through these characterizations the play brought forth various philosophical ideas on the problems of love and death.

Bill Peitz, portraying the leading role of Prince Sirki, captured his audience from the moment of his entrance until the final curtain. Miss Pauline Tonner, of the Rensselaer C. Y. O. unit, in playing the leading role of Grazia opposite Peitz, gave an equally grand performance. However, the supporting cast had a great deal to do with the success of the endeavor that was so greatly appreciated by the audience.

Members of the stage crew, under the supervision of Bill Peitz, constructed a two-level set with mottled walls and murals. The mural effect was achieved by Charley Peitz. The set for "Death Takes a Holiday" was the largest ever erected on the stage of the college theatre.

Professor Tonner conducted the college orchestra in three appropriate selections before the production, between first and second acts, and between the second and last acts.

FARLEY CLUB PUBLISH BOARD OF EXECUTIVES

President John Risch, of the Farley Stamp Club, announced Executive Board appointments for the second semester late last week.

Those appointed, and their various tasks are: Urban Dumminger, librarian; Earl Weis, publicity; Paul Buttery, James Quinlivan and Leverne Sweeterman, mission committee; Richard Arthur and Walter Donahue, program committee.

There will be increased activity on the part of the Stamp Club as the second semester progresses. President Risch is entering portions of his collection in various exhibits, and an effort will be made to secure valuable exhibitions for display on the campus within a few weeks.

Fr. Gordon Attends Bishop's Functions

Among the clergy present at the installation ceremonies of Bishop Joseph C. Plagens, D. D., LL. D., at Grand Rapids, Mich., Feb. 18, was the Rev. Albert E. Gordon, C. PP. S., member of the department of social sciences. Father Gordon returned to conduct his classes Friday, Feb. 21.

Searching for Prom Band



ART KASSEL

Art Kassel, pictured here, is one of the bands under consideration for the Monogram Spring Formal. Kassel has long been at the top in the musical world and is now appearing in Chicago.

Rensselaer's Armory will be the scene of the fifth annual Spring Formal sponsored by St. Joe's Monogram Club. The date, Saturday, April 26.

Preparation for the big affair has been intense, and one strolling over Drexel way will inevitably be confronted by one of the busy committeemen. The committeemen promise this year's formal will be the tops in social functions at St. Joe.

Committee Chairmen include: Joe Leugers, Maria Stein, Ohio, in charge of band; Dick Cody, Louisville, Ky., patrons; Owen Thuerk, Chicago, program; Charles Simms, Louisville, decorations.

Joe Leugers has announced that no definite arrangements have been made with any particular band. The following, however, are under consideration: Ace Brigode, Tiny Hill, Art Kassel, Bill Carlsen, and Gordon Benedict.

Student bids for this annual affair will be \$3.50.

Committee Planning St. Joseph's Feast

Plans are being made for the observing of St. Joseph's College Golden Jubilee.

Celebrations will begin on April 30, feast of St. Joseph, the patron of the college. The Very Rev. Joseph Marling, C. PP. S., provincial of the Society of the Precious Blood, will be celebrant of the Mass that will open the ceremonies. The Most Rev. John F. Noll, D. D., bishop of the diocese of Fort Wayne, will deliver a sermon on the occasion, besides blessing the recently erected Noll and Xavier Halls. The Rt. Rev. Msgr. Edward Mungovan, '91-'97, vicar-general of the diocese of Fort Wayne, will act as toastmaster at a dinner that will be held at one o'clock the same day.

Plans for laymen's celebrations are being made at present, and announcements concerning them will be made in the near future.

Weekend Migration Should Cease With Lent's Coming

One hundred and fifty-one men, exactly half of St. Joe's college students, celebrated the birthday of the father of their country by putting away their books and departing for home and a weekend vacation.

There was a certain strange quiet about the residence halls; and the refectory, with all the vacant places, looked quite deserted. Those who remained at school took advantage of the holiday in various and unique manners. Some deemed it a fine time to catch up on sleep, while others found it an opportune time to catch up on studies, and still others found great utility in the

offerings of Rensselaer.

A great deal of energy was expended over in Seifert Hall last Saturday when the touch of spring in the air stirred the latent ambitions of the residents; pails and buckets and mops were put to work in cleaning out dusty rooms.

While the boys were being refreshed by home-cooking, dates, and parties, those left behind were consoled with town permission Friday night, Saturday afternoon and night, and the usual Sunday freedom.

All in all the holiday was a most enjoyable one. Everyone seemed to be satisfied no matter what his lot.

STUFF

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POLICY

- (1) To enlist under the banner of Pope Pius in the name of eventual World Peace.
- (2) To support every effort to keep campus reading and campus speech clean.

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This Morning, with fitting ceremony, Lent began. From this day until Easter morning, Catholics the world over will observe a season that is solemn in the truth of its grandeur. As Catholics, we here at St. Joseph's will observe Lent as we have in former years—by prayers, by frequent attendance at daily Mass, and by frequent reception of the Sacraments. Some will observe it more rigidly than others, but all realize its importance.

Somehow Lent is like a long Retreat, and every Catholic knows its thought. Lent is a season of spiritual preparedness. If at no other time, men now pay frequent visits to the Blessed Sacrament. So we might say that Lent this year should have a particular significance.

Since all of us recognize and take the Lenten opportunity, we could well apply some of our prayers—as they are applied every evening at Benediction—toward the goal of Peace. The world is crying for an end to bitterness and strife. The world is crying for Peace, and the cries should be made to echo on our altars. Peace will never be born around a council table in some smoke-filled room. The external operations of Peace may be, but the real source of Peace lies in man's soul. And only in the Chapel, on his knees before his Maker, does a man find Peace.

Propaganda is probably the most bandied-about word of our generation. Every time you turn around; every time the man next to you on the street corner says a sentence, the subtle word creeps in. Or it may not be so subtle. The word sometimes screams at you from front pages, from the columns of those men and women who hold all knowledge secure on the small table of their typewriter keyboard. By reason of its being bandied about, the word propaganda has taken on a derogatory meaning.

Certainly the type of propaganda that would incite man to doing wrong, the type that would vainly try to do away with God has the derogatory in it as fundamental. But there is another kind of propaganda: Propaganda for truth. Sad to say, this latter type has been somewhat lost in the whirl of words hurled against false propaganda.

Those of us who know the truth should take every opportunity to re-tell that truth. We should be propagandizers for a cause that is worth while. The old adage of "meeting fire with fire" could never want a better proving ground than the street corner, the man who picks you up when you're hitchhiking. Never argue; state the facts, and let them argue for you in the silence that will come when your questioner hears the truth.

Following the Flickers

With Dick Scheiber

SPRING IS IN THE AIR today and according to the finest Collegeville tradition it is the season of the year when the St. Joe man's fancy lightly turns to thoughts of the Prom.

Now the Prom is not until April 26, and even though the early bird usually gets the worm, we're thinking about it anyway. The wheel rubs in but one place, however.

In short, if there were only a girl who could wear the corsage we've already ordered; or stay in the special suite we've arranged for under the Hoosier Inn back stairway, things'd be "jake." Guess we better write to Martha Tilton.

Starts Sunday at the RITZ



Olivia

"Strawberry Blonde" offers Jimmy Cagney with Olivia De Havilland. Legion Rating: A-2.

Hard and tough meets sweet and soft—and the woman wins out again!

Starts Sunday at the PALACE

Back to normalcy after five days of "Gone," the PALACE serves up Mickey Rooney and the Hardy family in "Andy Hardy's Private Secretary." Legion Rating: Unavailable.

Master Hardy acquires some of the things that accompany high finance.

Starts Wednesday at the RITZ

Here's "San Francisco Docks," with Burgess Meredith and Irene Hervey. Legion Rating—A-2. Burgess is a lad who cut his teeth on a backstage switchboard. He acts all over the place, and if you like him, see it!

Caricatures



Sketch of an Actor Who Liked Ham

Once upon a street car rode Adam J. Kurtin-call. His position as one of the better crumbs of the upper crust was put across when he took up a seat and a half for his five cents' carfare. He wore a monocle, carried a marble-head, and sported an Eastern accent that he picked up after seeing "Little Old New York." His family tree was sprouting buds when the Indians were putting up a good fight, but it had yet to win the pennant. Society, of course, was definitely indebted to Adam.

"I have decided to treat the common herd by taking the lead in your next production," stated Adam to the male responsible for his existence.

Old man Kurtin-call was flabbergasted! His son Adam had finally decided against procrastination and was going to contribute more than praise to the family holdings. Even though Adam's theatre experience was limited to the viewing of "Tobacco Road" on its one nite stand in Kankakee, old man Kurtin-call was sure that Adam possessed almost mature potentialities. Besides, Adam was his son! "Adam will ring the bell," he thought, "because as the old saying goes, 'he's a chip off the old blockhead'."

During the months of preparation Adam worked hard, in the loose sense of the term. He put everything he had into his part, and in spite of this he retained it. On opening nite Adam was ready to wow 'em. He said he had his part all 'polished up.' The Old man agreed; only he said, 'washed up.'

The play went over with a bang, or even an explosion.

"Adam will revolutionize acting," said the old boy, because he overheard one spectator say that his son was revolting.

The show is playing a one-nite stand in Chinatown and is then going West—far West.

MORAL: Anyone that has the qualifications in the family can be an actor.

More Musical Daffynitions

Saxophone—cousin to the telephone.
Trombone—no kin to the wishbone.
Treble—what bad boys get into.
Bow—a sucker for the night.
Alto—together.
Clef—what people fall off of.
Down Beat—follows the up beat.
Maestro—he who waves a stick and endeavors to pull out his hair.



Everyone Agrees On Value Offered by Lenten Weeks

By John O'Grady

Today, Ash Wednesday, marks the beginning of Lent. This period of the Church year is set aside to commemorate Christ's forty days and nights of fasting in the desert before He gave His life for us. It is also a time of preparation for the greatest religious feast of the year. This week

STUFF endeavors to find out what Lent means to the students of Collegeville, in its weekly poll of student opinion.

Bud Lang, senior accounting student from Tiffin, Ohio—"Lent brings us closer to God. We seem to realize more fully at this time that God gave His only Son to redeem us."

Joseph Celletti, sophomore from Louisville, Ky.—"Lent is an extended forty-day retreat for me. It is also a time for some people to cram all their spiritual activities into this small portion of the year."

"The Lenten season is a good time to make extra efforts to insure the salvation of your soul. By practicing self mortifications you can reap spiritual as well as financial benefits." Bill Carlos, sophomore economics student from Indianapolis, Ind.

Jesse Dunbar, sophomore from Owensboro, Ky.—"Time to lay particular stress on your religious duties. It is a forty-day period of self mortification and preparation for Easter."

Marty Timlin, freshman from Youngstown, Ohio—"Lent is one time of the year when you should take pains to practice self denial. The best thing you can do during Lent is to attend Mass and receive the Sacraments as often as possible."

Edward Glockner, freshman from Portsmouth, Ohio—"It is the time when fellows put themselves out to practice their religion as they should. Lent provides a splendid opportunity to make and to put into use spiritual resolutions."

Francis Craycroft, freshman from New Haven, Ky.—"The Church sets aside this time for the faithful to do penance and brush aside the things of the world." Francis went on to say, "The Lenten season is the time to prepare for the commemoration of the Resurrection of Christ from the dead."

Regardless of what Lent means to you or me, we both can make our future happiness richer if we for the next few weeks meditating spend a few moments every day on the PURPOSE of our stay on this earth.

Before Our Time

By Bob Wendeln

About the turn of the century, Bro. David Schneider began two things for which he is remembered by everyone at St. Joseph's since then—barbering and loyalty to the Cincinnati Reds' baseball team.

Many wonder why Bro. David picks the "Cincy" team as his favorite. He answers that question himself. "In 1900 I saw the Reds play. It was the first time that I saw a big league baseball game, and I've been pulling for the Reds ever since."

More obscure is the fact of how he ever came to be Collegeville's foremost tonsorial artist. It was by the simple obeying of his superior's wish that Bro. David took up barbering.

The first barber's chair was set up in room 214 on the second floor of the Administration building. Since then Bro. Dave's place of business has been changed no less than six times. From room 214 down to the basement, to what is now the faculty recreation room, Bro. David moved, letting the "locks fall where they may." A short time later, the present office of the Academy Principal housed the barber shop.

Bill Smith and Jack Devine now share the room in Gaspar Hall where many grads were next relieved of surplus strands. In 1914 the old gym burned, and with it the barber shop which had been moved there a few years before. The new gym was built, and Bro. David thought that his new shop would be permanent. It wasn't.

Coach Dienhart has his office there now, while Bro. Dave in his modern establishment in the basement of Science Hall discusses the Reds' diamond ability to the tune of humming clippers.

There is an old saying that it is dangerous to get a hair cut after the Reds lose a double header. Bro. Dave denies it.

—|| Campus Capers ||—

A Glance at St. Joe Life

This week passes in review and gives out with—The west dorm of Drexel being strangely silent, what with all its occupants showing easterners the Collegeville type of basketball.... Fathers Schaefer and Speagele taking over during the absence of Father Koller.... Dick Scharf on the run getting all in readiness for his tournament trip...

Dick Nee getting to be known as THE IRON FIREMAN around Drexel... While still the bell that arouses the slumbering Drexelites is among the missing.... Doc O'Laughlin getting a grand reception upon entering his Logic class after a short vacation.... All the CAA applicants taking a jaunt to Valpo for their examinations while those who have received their wings are busy getting in their final hours of high flying.... ??? Question of the Week ???

Are you going to the Prom—enade????

George Lundy and his inseparable companion, his camera, trotting around in the footsteps of Jim Ikovic in the quest of pic-

tures for the annual.... Father Hartman still giving his greeting with a right handed semi-wave and semi-salute.... While the initiation of the Scums into the Commerce Club was conducted in utmost secrecy, or was it;....

Alvy Golay surprising all by not taking advantage of the town nite extended to juniors and seniors for the K of C dance.... While Jack Fischer and Bill Tichenor definitely did attend the same function.... Father Fehrenbacher getting a vague explanation of the phrase, 'behind the eight ball'.... While Florian Lang turned his year of graduation, '41, backwards at the K of C affair.... Then there's the Valpo game coming and with it hopes of a student trip....



SPORTS



Vol. 4, No. 19

February 26, 1941

STUFF



Puma Prints

By Don Casey

Little Alvey Golay has been in training for the past two weeks getting in shape for the Butler Relays. Alvey has been the nucleus of St. Joe's track representatives ever since he came here. At last year's meet Alvey almost had the sixty-yard dash in the bag for St. Joe, but one of his opponents had a longer nose and edged him out. The Butler meet is scheduled for the 15th of March. If the Pumas are to have a team in the cinder sport this season you track men will have to start training now. Get out in the field house as soon as the floor is completed and start peeling off excess weight. A daily workout will have you in shape for the time when a team is chosen to represent St. Joe in future track meets this spring.

By the way, if a track team does not materialize, there is a lad over in Noll Hall, called Pax, ("mile a minute Pax") who claims that he will be glad to give us an exhibition of his eighteen-mile jaunts. That, fellows, is the kind of school spirit one likes to see. With men like Pax in the groove, the success of our team is assured. (But we still want to see that exhibition, Jimmie!)

Have you seen the size of that hardwood floor out in the Fieldhouse? After the contractors are finished filling the gaps in the portable floor it will be ready for its first coat of finishing shellac. The varsity may even be able to work out on the floor before the season closes with Valpo. You inspectors are requested to keep out of the building, however, until the work on the floor is completed.

The boxers got a free ride down to Valpo last Friday night. The scheduled bouts had been postponed until last night but notice to that effect was in Joe Dienhart's mail box while Joe was well on the way to the East with the cage team. Some of the boys hopped a bus to spend the week-end at home while others spent the evening looking over the University and seeing the town of Valparaiso.

The Indiana Conference championship race will come to a close tonight. At this time Indiana Central, Butler, and Evansville share the top berth. Each team must win its final tilt to share the title honors. Evansville met Oakland City in the final Conference game (result unknown at time of writing); Butler's Bulldogs meet Franklin, and Indiana Central will tackle Manchester tonight.

Present Conference Standings		*All Games	
W. L.	W. L.	W. L.	W. L.
Indiana Central	9 0	16 1	
Butler	6 0	11 9	
Evansville	5 0	12 2	
St. Joseph	4 1	12 6	

Indiana Central's lone season defeat to Ill. Normal (32-22) was avenged last week by a 64-49 trouncing.

Eastern Trip Nets One Win, Two Losses For Puma Hardwood Team

Pugs Split Card With Valparaiso

Jack Miller's boys battled Valparaiso's Uhlans to a three-point tie last night on the Valpo grounds. Each team received one point for each decision and one-half point for each of the two draws rendered.

Dick Cropley met Elroy Bruss in the 124-pound class. The pair exchanged nose bleeds and left jabs in the first two rounds. Dick had his man all through the third. The judges called it a draw.

Bob Cavey, although this decision was called a draw, made Willie Hirsch suffer for the defeat he handed Cavey in the last intersquad bouts. After a quick exchange of punches in the first, Hirsch was hanging on late in the second. The bell stopped Bob from scoring a possible knockout. Both boys weighed 136. Following Cavey's match, Duplain and Sunagel were featured in an exhibition bout. Seeing those two in a friendly tangle, taking turns at each others mid-sections, throwing their teeth guards was worth the price of a four-hour movie.

In the 139-pound class Wally Spaulding won a decision over Valpo's John Wolf. It was Spaulding's first appearance as a team fighter. Wally has the makings for a good boxer. With experience he will go far.

John Sheetz (Merciful John) earned a decisive decision over Bill Wagner in the 155 pound bracket. Sheetz was calm and effective in his debut in the Cardinal and Purple trunks. He worked his man slowly but made every punch count. A K. O. was prevented by the bell in the third.

Benny Bladel was the victim of somebody's incompetency in his bout with Wilbur Luley. Luley stood a head and two or so inches over Bladel. Benny battled his way to Luley's mouth and face in all three rounds. Wilbur's mouth bled like the fountain of youth. Despite the fact that he overcame all these advantages, Benny lost the decision.

Bill Shine was likewise the victim of decision. Shine got off to a fast start in the first, landing successive jabs to Fritz Mueller's face. Mueller was stunned twice in the second by Shine's power blows to the head and body. He was on his knees twice in the second round. Points added up in Bill's favor but the officials gave Mueller the decision. Shine weighed 184, Mueller 186.

Opponents' Scores

Purdue, 42; Wisconsin, 43.	
Purdue, 38; Ohio State, 57.	
Purdue, 52; Iowa, 49 (double overtime).	
St. Francis, 43; Marshall, 87.	
St. Francis, 35; Indiana (Pa.), 34.	
Xavier, 39; City College (N. Y.), 41.	
Loras, 53; Iowa Wesleyan, 55.	
Loras, 37; St. Ambrose, 34.	
Illinois Normal, 41; DeKalb, 30.	
Illinois Normal, 52; Charleston (Ill.), 40.	
Illinois Normal, 49; Indiana State, 41.	
St. Joseph's (Pa.), 39; Virginia, 52.	
St. Joseph's (Pa.), 37; St. John's, 45.	
Evansville, 49; Franklin, 39.	
Mexico U., 41; St. Lawrence, 49.	
Mexico U., 47; Susquehanna, 43.	
Toledo, 55; Xavier, 28.	
Toledo, 47; De Paul, 45.	
John Carroll, 40; Western Reserve, 22.	
Valparaiso, 34; Central Normal, 39.	
Valparaiso, 27; Indiana State, 39.	

St. Joe's (Pa.)

PHILADELPHIA, Feb. 25—St. Joseph's College, of Rensselaer, Ind., was humbled by St. Joseph's College, of Philadelphia, here tonight.

The visitors were in front only during the opening minutes of the game. The home quintet had a comfortable 31-16 lead at the half.

Neal Mosser, Puma forward, scored 24 points to boost his season record to 344. While on the eastern tour, Mosser has averaged a fraction better than 22 points a game for three games to amass 67 points. Bernie Hoffman has averaged a fraction better than 18 points a game for 41 points.

St. Joe (Renss.)	St. Joe (Phila.)
Mosser, f 10 4 1	Kenne, f 10 2 3
Hoffman, f 4 2 4	Wraft, f 7 1 3
Pfeffer, c 1 0 4	Butz, c 9 3 0
Guttsell, g 2 2 3	Stah, g 3 1 2
Boedeker, g 1 0 4	Kelleher, g 0 1 4
Bowman, g 0 0 0	Bolan, f 1 0 2
Schmidt, g 0 1 1	Seneski, c 0 2 0
Clark, f 0 0 1	Caughlin, g 0 0 1
Sherman, c 2 0 1	
Vand'k'k, c 0 0 0	
20 9 19	30 10 15

St. Francis

St. Joseph's Pumas evened the count against their eastern opponents on the current trip by defeating the St. Francis five of Brooklyn, N. Y., Monday night, 57-47. St. Joe lost to Seton Hall the preceding Friday.

The game was an even battle until the count reached 32-up. From there on however, the Pumas outscored their opponents by 10 points.

Again it was St. Joe's starting forwards—Neal Mosser and Bernie Hoffman—who accounted for the bulk of their teams' scoring with 20 and 14 points respectively.

St. Joseph's	St. Francis
Mosser, f 9 2 2	Malficano, f 5 0 1
Hoffman, f 6 2 2	Graham, f 3 0 0
Pfeffer, c 4 2 1	Dragnet, c 2 4 4
Guttsell, g 1 0 2	Agolia, g 1 0 0
Boedeker, g 4 0 2	Tak, g 1 0 0
Schmidt, g 0 1 0	Lockhead, f 3 2 2
Bowman, g 0 0 0	M'Williams, f 0 1 1
Clark, f 0 0 0	Sydamski, c 2 1 1
Sherman, f 1 0 0	Barrett, g 2 1 1
Vand'k'k, c 0 0 0	Laurie, g 0 1 1
25 7 9	19 9 10

Seton Hall

Having overcome an early St. Joe lead, Seton Hall's mighty five shot their way to a 66-48 victory over the Pumas last Friday night. It was the 39th straight game won by the New Jersey quintet.

Neal Mosser, garnering 23 of of his team's 48 points, held high scoring honors for the evening. Bernie Hoffman, teamed with Mosser at forward, also had a good night with 17 points. Bob Davies, Seton Hall forward, who is being publicized as "a" second Hank Lusetti," was held to 12 points by Jim Boedeker, reliable St. Joe guard.

St. Joseph's	Seton Hall
Mosser, f 9 5 2	Davies, f 6 0 0
Hoffman, f 8 1 1	Fisher, f 1 0 0
Pfeffer, c 0 3 3	Pine, c 4 0 2
Guttsell, g 0 1 0	Holm, g 4 0 1
Boedeker, g 2 0 1	Ruthen-berg, g 7 4 3
Bowman, g 0 0 0	Delaney, f 1 2 1
Schmidt, g 0 0 1	Negratti, c 1 2 1
Clark, f 0 0 1	Michaels, f 0 0 0
	Scharnus, f 2 1 1
	Peolter, f 1 0 2
	Studwell, g 0 1 0
	Ryan, g 1 0 2
19 10 8	28 10 13

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Academy Finishes Season with Loss

St. Joe's Academy Cubs were eliminated from the competition in their first game of the Fort Wayne State Catholic Tournament last Friday. A scrappy Anderson five opened the full steam valve late in the game to hand the Cubs a 42-35 defeat.

The two favorites at the start of the tourney, C. C., of Fort Wayne, and Cathedral High, of Indianapolis, were eliminated by Evansville and Decatur respectively. Evansville put on the last-minute speed to nose out Huntington in the finals, 33-31. It was the first State crown the Evansville school ever won.

Ted Bolinger, a 5' 8" guard from Decatur, won the coveted Al. G. Feeney award given annually to the player displaying the best mental attitude and playing ability during the tournament. Jim Meagher, former St. Joe Cub, won this medal last year.

The tournament marked the close of the season's activity for the Cubs. Their record, including the tournament game, stands six wins and thirteen losses.

Look Out Now!

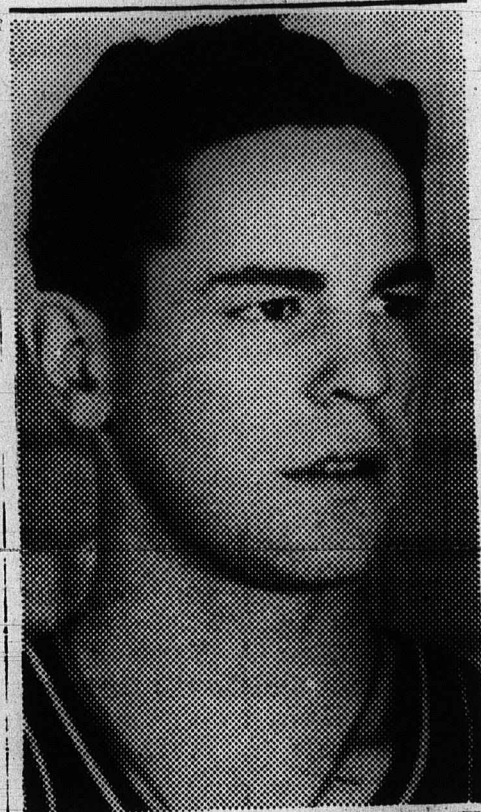


BARRY FRENCH

Joe Benna's Purdue Golden Gloves boxing squad will visit Collegeville Tuesday, March 4. They will box the Puma Pugs in the Rensselaer Armory.

One of the largest heavy-weights in the history of the Lafayette Golden Gloves tourney, Barry French (shown here), will battle Augie Sunagel. The Boilermaker bruiser weighs in at 230—giving him a 32-pound advantage over Augie.

MOSSER BREAKS SCORING RECORD ON EAST COAST



NEAL MOSSER - CENTER

Neal Mosser, St. Joe's stellar forward, hit the scoring jackpot against the three tough Eastern teams whose havens the Pumas invaded last week. Neal broke his own State high-scoring record of 300 points, which he set last season, on Monday night by registering 20 in the St. Francis game.

Mosser hit the road with a season total of 276. Under pressure of meeting a team ranked as the sixth best on the East coast, Neal paced the Puma scoring and was high-point man of the game with 23 points. Seton's potential All-American, Bob Davies, was held to 12 under the Puma defensive ace, Jim Boedeker. This brought his total to 299, one point short of his 300 point record.

Neal kept his scoring temperature up in the St. Francis tilt and accounted for nine buckets and two charity tosses, or twenty in all.

At this writing, Neal has a total of 319 with two games to shoot. (The St. Joe Pa. game is not included.) This is a new Indiana State record. It will probably linger at the top indefinitely as a goal for Hoosier collegiate sharpshooters to aim at. But this is not the final total. You know the result of the St. Joe, Pa., game by now. Add his points for that game, do the same after the Valpo tilt next week, and you will have the new record.

Neal is a product of St. Benedict's High School in Cambridge, Ohio. His high scoring fame began in his high-school days.

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... and Death was there too



Shown above are six young stars of last night's comedy-drama, "Death Takes A Holiday." The play was staged by the Columbian Literary Society with the cooperation of the C. Y. O. of Rensselaer.

Reading from the top, left to right, they are: Robert Bower, of Goodland, as Baron Cesarga; Avalyn Lane, of Rensselaer, as Duchess Stephanie; Joseph Vurpillat, of Peru, as Duke Lambert; Ruth Kanney, of Rensselaer, as Princess of San Luca; Luke Daniel, of Tiffin (O.), as Corrado; Joan Wood, as Rhoda Fenton.

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Brother Vic Hears Of Monastery Fire

According to reports in the Catholic press, the Benedictine monastery of St. Iddazell, in Switzerland, suffered \$50,000 damages in a fire recently.

Brother Victor Zuber, C. PP. S., of the college staff, reports that he has a letter from his sister, Johanna Zuber, concerning the fire. The letter states that service buildings, not the monastery proper, were damaged. Brother Victor's sister, 86 years old, is employed as housekeeper at the Monastery.

Band Arranging For Appearance

Music lovers have a rare treat in store for them. On the night of March 5, Professor Tonner will conduct the school band in a program made up of pieces by such representative composers as Chopin down to Irvin Berlin.

Another particular feature of the concert will be the rendition of two modern compositions by the newly formed swing band, the Sultans of Jive. The Swing band made a successful appearance in Chicago last Saturday where they played for a Washington's birthday ball.

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The Academy Corner

By Earl Weis

Regardless of the outcome, those who made the student trip to the State Catholic Tournament had a fine time in Ft. Wayne. Staying at Hotel Anthony, they made it their headquarters for seeing the town besides the games at the tournament. The Rev. Walter Pax, C. PP. S., Academy Prefect, accompanied the students who followed the team.

All the Academy did not make the trip. Some took advantage of the free weekend and went home; other stay-at-home's remained at school and enjoyed the holiday.

Larry Malone, who had charge of the recreation rooms during the weekend absence of the regular managers, was assisted by Paul Wehrle and Paul Buttery in giving the floor of the smoking room another coat of paint. Some do murals, Michelangelo preferred ceilings, but give them

floors to paint any day!

There's one Academy student (name omitted for obvious reasons) who was not a little surprised to be awakened the other morning. "Gosh," he said disgustedly, "I dreamed that I already did get up. When you awakened me I was down in the washroom" — poor fellow! He had to get up twice in one morning when once is usually more than enough for most people. Yah! It gifts murder soon!

We see: Thomas Anthony, junior, is very much engrossed in his algebra (or something) during study periods. (Could he be listening intently to his portable radio secreted in his desk tuned low?)

Frank Garancovsky, senior, is once more a normal person now that his picture has been removed by the photographer uptown from his display window. (College Photographer and assistants will please disregard.)

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